Mary Box

MaryBox@gmail.com 210.313.0048 www.maryboxmusic.com

CONDUCTING EXPERIENCE

001,200221,022			
Conductor	Suor Angelica	Moores Opera Center (University of Houston)	ant. 2025
Assistant Conductor	Little Women	Moores Opera Center (University of Houston)	2024
Music Director	Portman, Bernstein, & Purcell scenes	Houston Grand Opera's Art of Opera	2024
Chorusmaster/Asst Cond	Così fan tutte	Moores Opera Center (University of Houston)	2024
Assistant Conductor	Die lustige Witwe	Moores Opera Center (University of Houston)	2024
Chorusmaster/Asst Cond	L'enfant et les sortilèges	Moores Opera Center (University of Houston)	2023
Chorusmaster/Asst Cond	Choufleri restera chez lui le	Moores Opera Center (University of Houston)	2023
Assistant Conductor	La belle et le bête	Moores Opera Center (University of Houston)	2022
Music Director	Staged Opera + MT Concert	Houston Grand Opera's Art of Opera	2023
Workshop Participant	Gounod/Von Suppé	Escuela Superior de Música y Danza de Monterrey	2023
Workshop Participant	Mahler/Mozart/Stravinsky/Ravel	Cairo Symphony Orchestra	2023
Workshop Participant	Schubert/Wagner/Sibelius	Helsinki Metropolitan Orchestra	2023
Associate Conductor	Die Fledermaus	Moores Opera Center (University of Houston)	2023
Assistant Conductor	La belle et la bête (Glass)	Moores Opera Center (University of Houston)	2022
Workshop Participant	Shared Concert	Moravian Philharmonic Orchestra	2022
Music Director	The Impresario of Oz (world premiere)	Houston Grand Opera's Art of Opera	2022
Conductor	Solo Concert - Strauss, Holst, Williams	s Woodlands Symphony Orchestra	2022
Workshop Participant	Dvořák 8 excerpts	Lake Geneva Symphony Orchestra	2022
Workshop Participant	Brahms Symphonies excerpts	Lviv National Philharmonic Symphony Orchestra, Ukraine	2021
Workshop Participant	Così fan tutte excerpts	Vienna Sinfonietta, Vienna, Austria	2021
Workshop Participant	Firebird Suite/Beethoven Symphony 1	Conducting Masterclass & Workshop Series, Chicago, IL	2021
Music Director	Speed Dating Tonight!	Fargo-Moorhead Opera	2017
Chorusmaster	La bohème	Opera in the Heights	2016
Conductor	Bartók excerpts	Campanile Orchestra, Rice University	2016

EDUCATION AND TRAINING

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Active Participant, Vincerò Academy, Conducting Workshop in Opera, Monterrey, Mexico.	2023			
Active Participant, 2 nd Cairo Symphony Orchestra International Masterclass for Orchestral Conducting				
Active Participant, 20th International Sasha Mäkilä Conducting Masterclass, Helsinki, Finland.	2023			
Active Participant, International Conducting Masterclass, Olomouc, Czech Republic.	2022			
Active Participant, International Conducting Workshop and Festival, Katy, Texas.	2022			
Active Participant, International Conducting Workshop and Festival, Lviv, Ukraine.	2021			
Active Participant, Vienna Opera Academy for Conductors, Vienna, Austria.	2021			
Resident Artist, Pianist/Coach. Minnesota Opera.	2018-2020			
Master of Music, Vocal Coaching. Shepherd School of Music, Rice University.	2016			
Italian language intensive. Michelangelo Institute, Florence, Italy.	2015			
Master of Music, Piano Performance. Moores School of Music, University of Houston.	2011			
Bachelor of Music, Piano Performance. Eastman School of Music, University of Rochester.	2009			

OPERA COMPANIES

University of Houston 2022-Present
Austin Opera 2022
Dallas Opera 2021-2022
Minnesota Opera 2018-2020
Wichita Grand Opera 2016
Rice University 2016

ADMINISTRATION

Founder & Artistic Director Montrose Project

Nonprofit Celebrating and Performing Works by Women Composers

2022-Present

Student Rice University's Leadership Institute for Nonprofit Executives (LINE)

2024-Present

Intro to board governance, financial management, marketing, and fundraising